Manual Development Group
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2021 9 CS-B0

DTX-PRO
DTX-PROX

ZH

DTX-PRO　DTX-PROX **5**

DTX-PRO 5

DTX-PROX 5

. 6

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DTX-PRO 7

DTX-PROX 8

9

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. 12

. 12

. 12

. 13

. 13

. 14

DTX-PROX 14

15

. 16

. 17

PRO **18**

FX **120**

. 120

CUSTM **122**

. 122

LIVE SET **123**

LIVE SET. 123

LIVE SET 123

LIVE [F1] 124

SETTING [F3] . . . . 124 5LEÉŽ`× CZ@

DTX-PRO… DTX-PROX50 jPRO3+GN#$À ˜

;.7…6üNÌ8¢+X¾j6=<»'˜

	DTX-PRO
	DTX-PROX
	DTX-PROX

〃 〃 〃 〃

z DTX-PRO

4		PRO	18
4	USB	MENU/File/Save	
11	[MENU]	MENU	19
13			135
16	EQ	MENU/Phones EQ	
17		MENU/Job/Trigger	
20		MENU/File/Save	
22	USB	MENU/File/Format	
29			

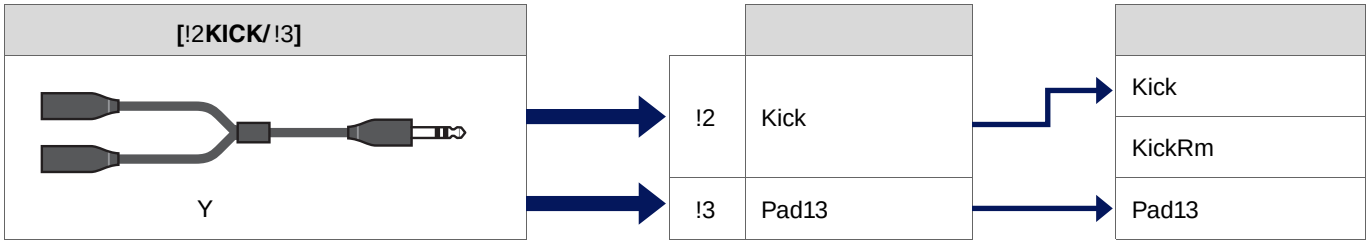
z **DTX-PROX**

4		PRO 18
4	USB	MENU/File/Save
11		9
11	[MENU]	MENU 19
13	[AUX IN]	MENU/Utility/Input Output
13		135
20		MENU/File/Save
22	USB	MENU/File/Format
25		MENU/*Bluetooth*
32		MENU/Job/Kit/Recall
34		MENU/Kit Edit
35		MENU/Kit Edit/Volume
36	[PAD SELECT]	14
37		KIT 92
39		FX 120
39	Master EQ Phones EQ MIDI	CUSTM 122
43		CLICK/SETTING
45		TRIGGER/SETTING
46 47		RECORDER/SETTING
46	DTX-PROX	MENU/Job/Recorder/Export Audio
49	[INDIVIDUAL OUTPUT]	MENU/Utility/Indiv Out
51		TRIGGER/SETTING/Input Mode
54		135
57 58	–	TRIGGER/SETTING
57	– MENU/Utility/Output Gain	MENU/Utility/Output Gain
58	–	TRIGGER/SETTING/Pad Type/ RejectTime TRIGGER/SETTING/Crosstalk
59	– USB	MENU/File/Memory Info

ت ﻉ [!2KICK/ !3] ˆ [yTOM3/ u] ˆ [rTOM2/ t] …[w TOM1/e] , · Eˆ Q?˜+XEˆ Q?5
separate ¼ paired Ä

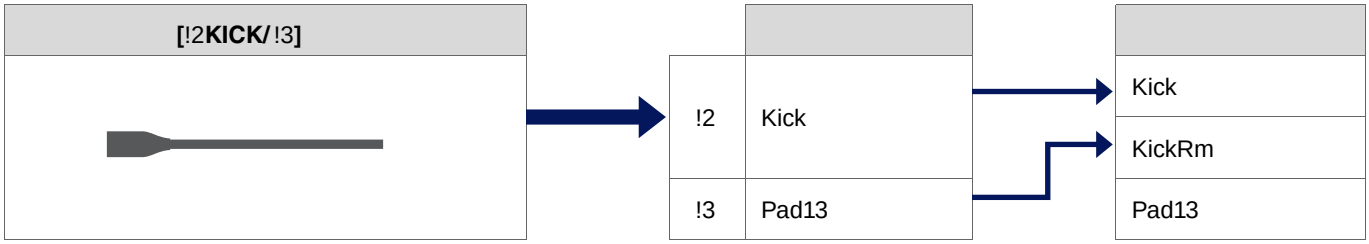
separate

fl+X separate Aî5ž & È@ ˜EÃ • „ 6 j T Z …) ,´EÃ • È G} 8 T Z € ˜ ¯+X Ä » ² È[!3] Õf ‘ , · @ ’F
Õ‘@ Eˆ $ÀPad13 Ä = J ×+O KickRm N# Ä



paired

fl+X paired Aî5ž & È@ ˜EÃ • „G} 8 0 Z € ˜ ¯+X Ä » ² È[!3] Õf ‘ , · @ ’FÕ‘@ Eˆ $À
KickRm Ä = J ×+O Pad13 ' Ä



@ ˜EÃ •$À ZAî5ž j þF Õ `@ ˜EÃ • „´ ƒ + ¯ Ý n È I þ F Õ MIDIAñý 9 ; +kM , · [F3]9JÞ6@
Eˆ $À$i j B \@ Eˆ $À˜fl+X DTX-PROX&¨9 ; [Pad Select] 9JÞ0+kM $i@ Eˆ ˜

ٹ لا و ۃ و ۃ ← ς Ă Â

Ω ˜ ɛ Â ˜ ɻ · Φ ← ƾ Ω ς ƾ ɻ Â

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Â
ᵾ ɤ ' A^B^CF D˜

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ᵾ Ʊ ť п ɲ Â

ᵾ ɤ ˜ 10ZN#N`•&˜
v_¨JZ# =7-<&%D ˜
j!ɣ# Aƀ ¸Ö93$¨i !ɣQ+ ,·jÖ%D =<,·# ˜

†ÌJZ# ,·¸Ö93$GўI%D 5F'E‡?,·# ˜

FJh¨+XgN#8¢%D 0!Q>£ ! ˜?–Gɇ%D +XgN#8¢¨6MENU/Kit Edit Voice/VoiceHoldMode Aî5ž j on Ä
¯+X!"Aî5ž È!ÿ!Q + ƒ ƒ + ¯ & È# ' J 0 û F Œ!'%D • Ä

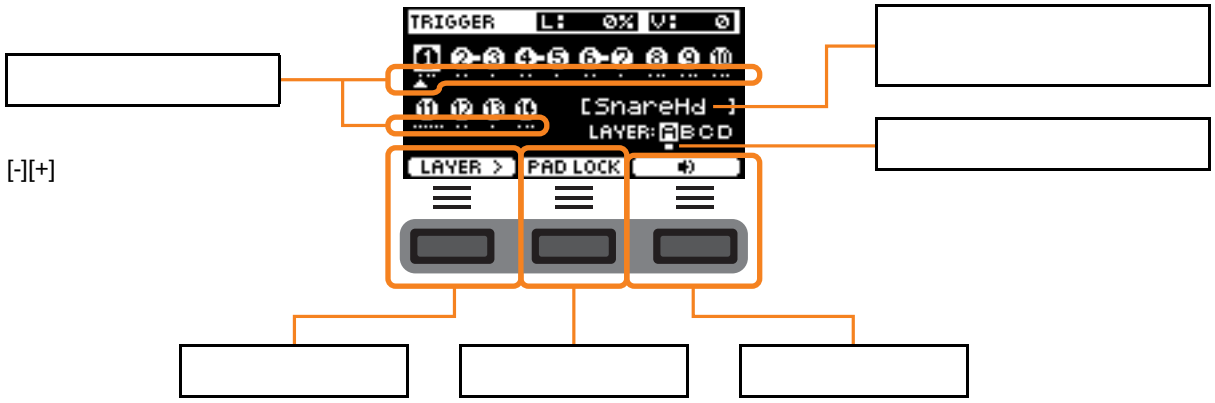
9 ;MENU/Job/UserVoice/VoiceEdit+kM',´ [ ]9JƁ\ N#&¨7-F>| !Q%D ¨ N#*°FOÖŕ˜
=J˜+XxÌ˜
jUC4ȏG}%D JQPÒ¡ FO×9|P˘ N#8 }¨!ɣ7° FO0Z9' N#˜

و ˜ و ˜ ش Й˙ و ˜ ÷ و ˜ ÷ ف ѓ ˜ Aˆ BˆCFD ¯n/jX#:
Ø

c ˙ DTX-PRO, ·MENU/Kit Edit/Inst FMENU/Trigger/Pad Type] È F X + …M0?±@ ˜EÃ •Aî5ž,´Aî5ž+kM’] È 9 ; TRG
˜[F3]¯9JÞ0$i@ Eˆ , ·+kM ˜
)¾DTX-PROX ¨fl+X[PAD SELECT] 9JÞ0+kM ˜

c · MENU/Kit Edit/Voice FMENU/Utility/Pad] È F X + …M0?±@ ˜EÃ •$ÀAî5ž,´Aî5ž+kM’] È 9 ; TRG ˜[F3]¯ 9JÞ0$i@ Eˆ $À, ·+kM ˜

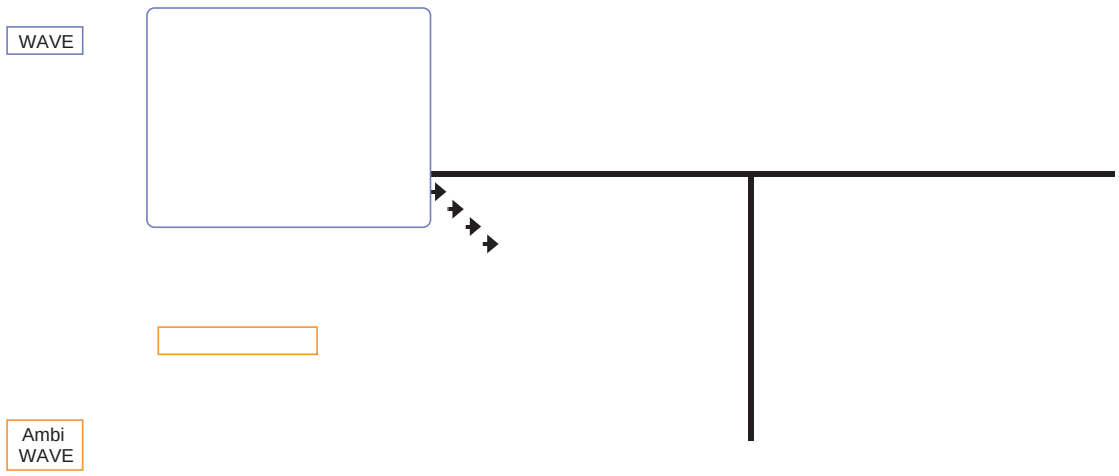
z



ÿ¡ [PAD SELECT]9JÞ¨i å*)à<, ·+kM ˜

DTX-PRO ¼DTX-PROX § 9-(<,´ x Ì Q ‡AîAÑ Ä
x Ì 6 j T4ô Ö Ä+X ¾!ÿ ZUC4ô,´ x Ì ¼ Ä+X ¾ ¤ Z3+5 ,´ x Ì Ä

z



KIT MODIFIER+a9Z Q ˜Ambience ÃComp¼EffectÅ4ô @ È ¯+X-(Ä,´ ûJÞB3 ¤ Q ‡,´ x ÌGÿ Ä

Ambience

"K $ x Ì 9 T2« ¨ † ; p/j ˜

- z RealAmbi

  ! j ¸Lu N# ÔßŠ‡] f,· (' W ˜B'# ? ¨! 2« » =F2+X ¾ ¸ N# ˜ j!ÿZ Aî5 $! Ö

- z Ambi

  ! jFJE÷ 4*6$+ —,·$' ýx Ì ˜ j!ÿZ Aî5 Ambi Type ¼$! Ö Ä

[AMBIENCE]ŒÞ· "4ïÅ5 ª† ×fRealAmbi ¼Ambi,´ k ƒ$! Ö Ä
x Î Ð RealAmbi´ x ÌGÿ È'f > ½ Î Ð Ambi,´ x ÌGÿ Ä
ƒ ¯+X = _ 1RealAmbi ,´ € ˜ & ÈF9 Ambi þ 0 0 û a+O x,´ "4ï Ä

Comp

»5Y ˜+X ¾‰D ,· p 9 N# ˜

Effect

+a ; 9 Z Q 4ô@ ˜

- z **MFX**

  Ծ ŋ Â ت ز Â

- z **FX1** **1**

  و Ծ Ă Â ت ز q [EFFECT]ŒB3/k F1+e£˜

- z **FX2** **2**

  fi · ť đ Þ FX1-(<˜)0ßFX1 ,·Aî5)xÌ2«»…F1+e£F>|Aî5 ˜

Inst Effect

! 2« x Ì J,)!ÿZ ˜ F + fl ¯F >|Aî5 ˜ ; Z x Ì b6 F Õ˙

- z EQ

  ! j 9!åw> ¨!ÿZN`!å9 = <,· ¸,œ ˆN`)• … ƒ Aî5 ˜

- z Transient

  B3⁄C§N# …GœN# ˜

- z Comp

  ÞB3 »5YAî5 ˜

- z Insertion

  fl+X >MFX-(<, ·xÌ2«»˜vB’#?¨F¸xÌ#˜+X¾Pad3 ÃPad5 ÃPad7 ¼Pad13 Ä

Master EQ

! j ˜!åw> ¨ B3⁄%D N# …4ó ",·N#B3 ˜B’# ? ¨! x Ì =F2+X ¾8 EµÙÆˆ ,· N# F 0 ˜

Phones EQ

! j !åw> ¨ B3⁄6c j N#,·N#B3 ˜

g ‖ ṗ ṗ · Φ q · ä g Â ت ɀ g و ˜ DTX-PRO :,´MENU/Trigger F
DTX-PROX :,´ TRIGGER Q ? Å Ã ¦ FJ+XAî5ž Ä MENU/Utility Å ú3+5 Aî5ž Ä

[illegible]

ت ɀ ɀ й g ‖ PRO3+GN#$À ˜

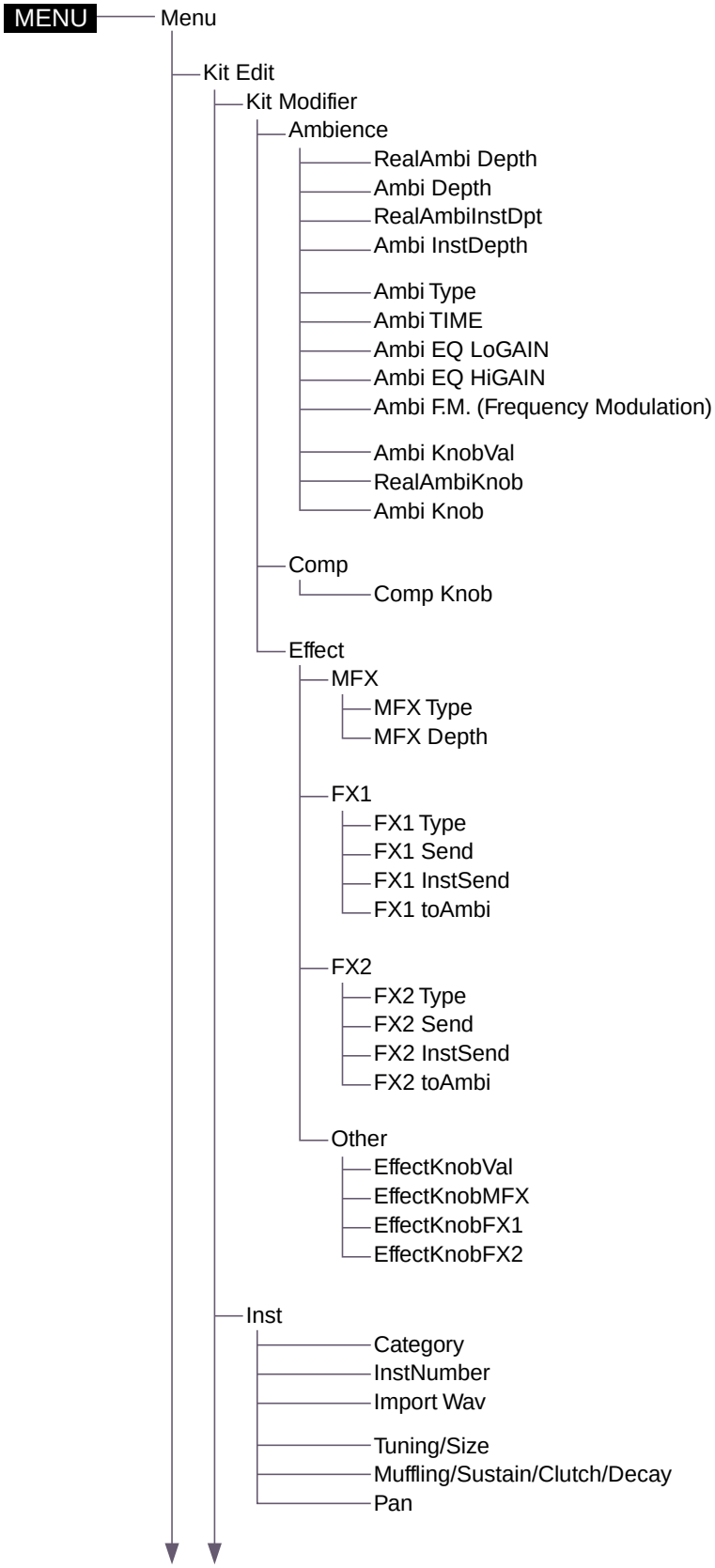
	DTX-PRO	DTX-PROX
	200	
	30	
	1	
	100	
	1,000 10	
	1	10
		10
	1	

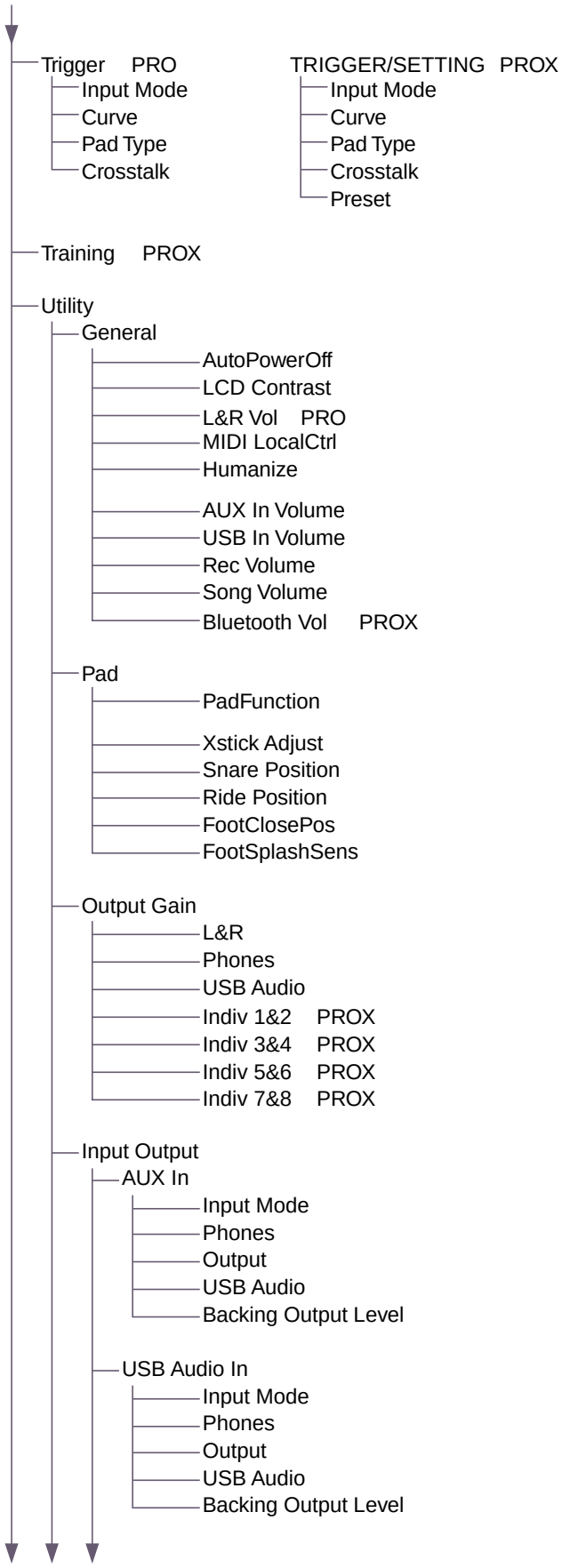
- **PRO**
- **1,000**

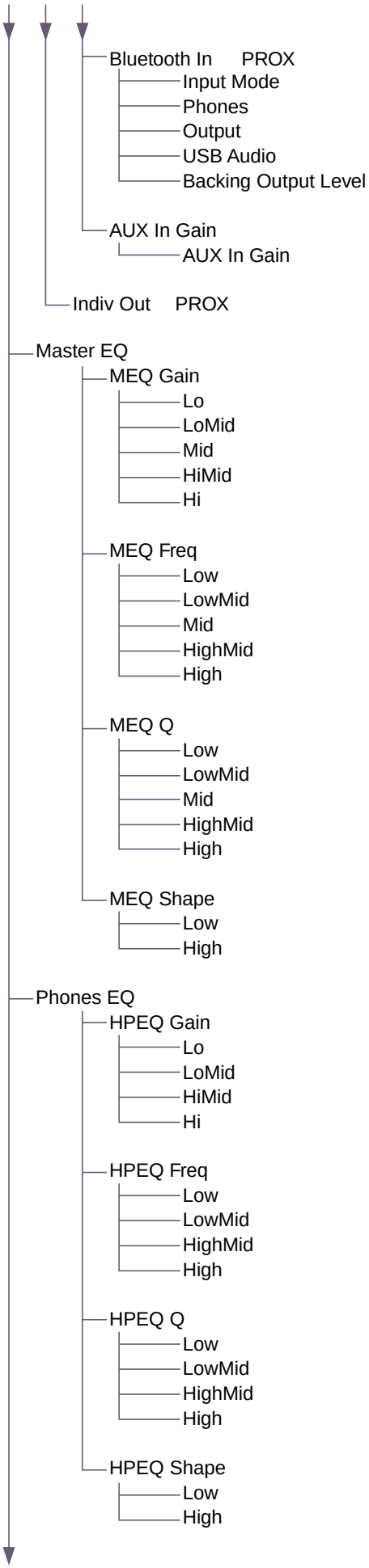
PRO3+GN#$À] , · p9 G- ‘USB L ˜ ‘ USBL , · •&GğE› ‘ PRO3+GN#$À ˜v_¨#6
‘USB L , · DTX-PROX •&–E› ‘DTX-PRO ˜9£$J ¨B’ÖæMENU/File ˜1\76 N¥¯˜

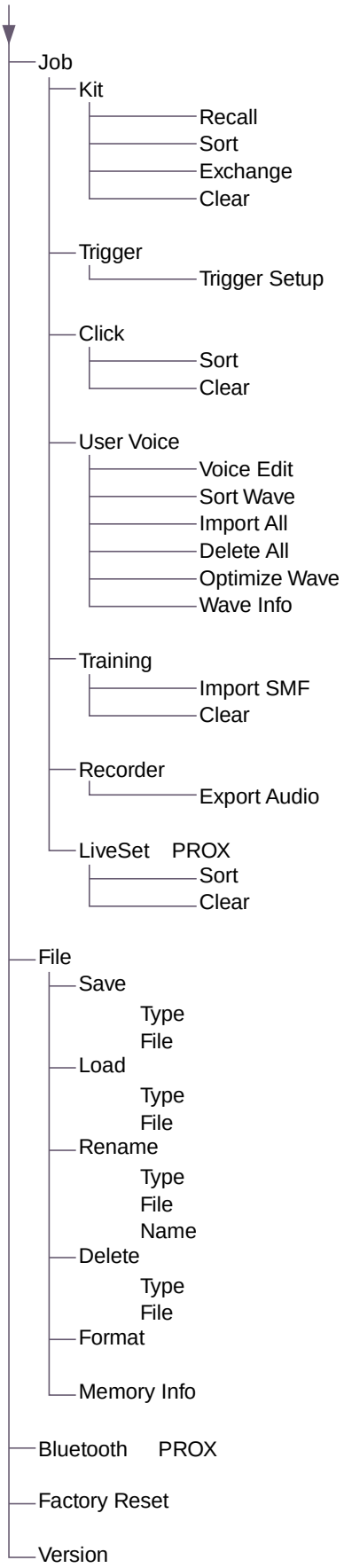
ÿ [MENU]9JÆJ*)å +kM ˜

□ □□□


MENU
Menu
Kit Edit
Kit Modifier
Ambience
RealAmbi Depth
Ambi Depth
RealAmbiInstDpt
Ambi InstDepth
Ambi Type
Ambi TIME
Ambi EQ LoGAIN
Ambi EQ HiGAIN
Ambi F.M. (Frequency Modulation)
Ambi KnobVal
RealAmbiKnob
Ambi Knob
Comp
Comp Knob
Effect
MFX
MFX Type
MFX Depth
FX1
FX1 Type
FX1 Send
FX1 InstSend
FX1 toAmbi
FX2
FX2 Type
FX2 Send
FX2 InstSend
FX2 toAmbi
Other
EffectKnobVal
EffectKnobMFX
EffectKnobFX1
EffectKnobFX2
Inst
Category
InstNumber
Import Wav
Tuning/Size
Muffling/Sustain/Clutch/Decay
Pan


Trigger PRO
Input Mode
Curve
Pad Type
Crosstalk
TRIGGER/SETTING PROX
Input Mode
Curve
Pad Type
Crosstalk
Preset
Training PROX
Utility
General
AutoPowerOff
LCD Contrast
L&R Vol PRO
MIDI LocalCtrl
Humanize
AUX In Volume
USB In Volume
Rec Volume
Song Volume
Bluetooth Vol PROX
Pad
PadFunction
Xstick Adjust
Snare Position
Ride Position
FootClosePos
FootSplashSens
Output Gain
L&R
Phones
USB Audio
Indiv 1&2 PROX
Indiv 3&4 PROX
Indiv 5&6 PROX
Indiv 7&8 PROX
Input Output
AUX In
Input Mode
Phones
Output
USB Audio
Backing Output Level
USB Audio In
Input Mode
Phones
Output
USB Audio
Backing Output Level


Bluetooth In PROX
Input Mode
Phones
Output
USB Audio
Backing Output Level
AUX In Gain
AUX In Gain
Indiv Out PROX
Master EQ
MEQ Gain
Lo
LoMid
Mid
HiMid
Hi
MEQ Freq
Low
LowMid
Mid
HighMid
High
MEQ Q
Low
LowMid
Mid
HighMid
High
MEQ Shape
Low
High
Phones EQ
HPEQ Gain
Lo
LoMid
HiMid
Hi
HPEQ Freq
Low
LowMid
HighMid
High
HPEQ Q
Low
LowMid
HighMid
High
HPEQ Shape
Low
High


Job
Kit
Recall
Sort
Exchange
Clear
Trigger
Trigger Setup
Click
Sort
Clear
User Voice
Voice Edit
Sort Wave
Import All
Delete All
Optimize Wave
Wave Info
Training
Import SMF
Clear
Recorder
Export Audio
LiveSet PROX
Sort
Clear
File
Save
Type
File
Load
Type
File
Rename
Type
File
Name
Delete
Type
File
Format
Memory Info
Bluetooth PROX
Factory Reset
Version

Ь ţ Ľ Kit Edit Aî5ž Ä XKit Edit

Kit Modifier

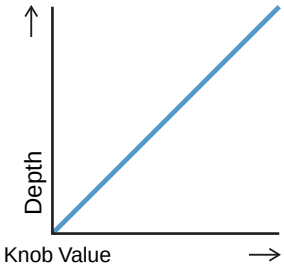
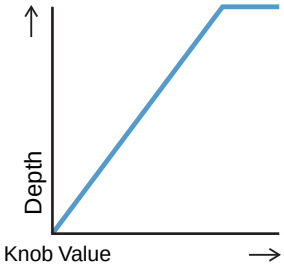
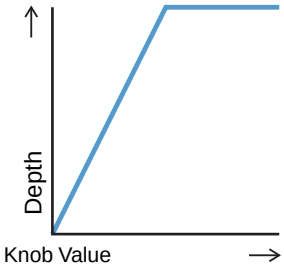
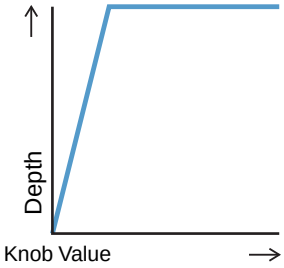
UC4õFE` ò qAŁ Ø$ iKIT MODIFIER Ø‰·Q4×Aõ ˜
Ø‰ò{L$,·£3+†;.p/j˜

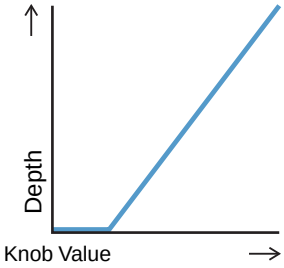
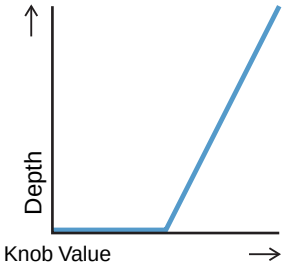
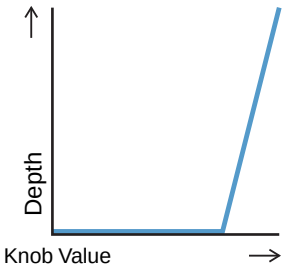
MENU/Kit Edit/Kit Modifier

Ambience			
	RealAmbi Depth	0-127	RealAmbi [AMBIENCE] RealAmbi Data List PDF
	Ambi Depth	0-127	Ambi [AMBIENCE]
	RealAmbiInstDpt	0-100	RealAmbi
	Ambi InstDepth	0-127	Ambi
	Ambi Type		Ambi 143
	Ambi TIME	0.3s 30.0s	Ambi
	Ambi EQ LoGAIN	-12 0 +12	EQ Ambi
	Ambi EQ HiGAIN		EQ Ambi
	Ambi F.M. (Frequency Modulation)	Ambi Type	Ambi

Ambi KnobVal 0-127 [AMBIENCE] [AMBIENCE]

RealAmbiKnob Ambi Knob RealAmbi Depth Ambi Depth [AMBIENCE]

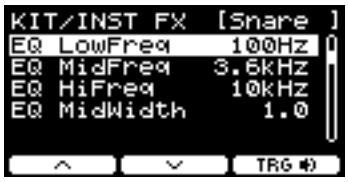
off	[AMBIENCE] RealAmbi Depth Ambi Depth
curve1	
curve2	
curve3	
curve4	

	curve5		
	curve6		
	curve7		
Comp			
	Comp Knob	0-127	Comp [COMP]
Effect			
MFX			
	MFX Type	145	
	MFX Depth	0-127	[EFFECT]

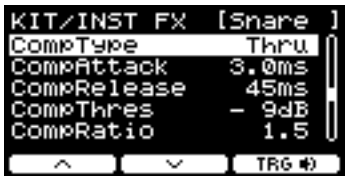
FX1					
	FX1 Type		1		
		144			
	FX1 Send	0-127	1		
	FX1 InstSend	0-127	1		
	FX1 toAmbi	0-127	Ambi	1	
FX2					
	FX2 Type		2		
		144			
	FX2 Send	0-127	2		
	FX2 InstSend	0-127	2		
	FX2 toAmbi	0-127	Ambi	2	
Other					
		0-17		/	ű

Inst Effect

MENU/Kit Edit/Inst Effect

+qM	ł ƒ	Aõ⁄	B* D
EQ Gain			
	EQ LoGAIN	-12 … 0 … +12 dB)	B9 ªFPEýEQF >,B9 ª,º „NÇ!ë Ô- >
	EQ MdGAIN	-12 … 0 … +12 dB)	B9 ªFPEýEQF >,B9 ª,º cNÇ!ë Ô- >
	EQ HiGAIN	-12 … 0 … +12 dB)	B9 ªFPEýEQF >,B9 ª,ºQ NÇ!ë Ô- >
EQ Freq			
	EQ LowFreq	32Hz-2.0kHz	B9 ªFPEýEQF >,B9 ª,º „NÇ!ëNÇ)½ >
	EQ MidFreq	100Hz-10kHz	B9 ªFPEýEQF >,B9 ª,º cNÇ!ëNÇ)½ >
	EQ HiFreq	500Hz-16kHz	B9 ªFPEýEQF >,B9 ª,ºQ NÇ!ëNÇ)½ >
	EQ MidWidth	0.1-12.0	B9 ª cNÇ!ë,º ó Ü >
Transient			
	TranAttack	-50 … 0 … +50	B9 ªC-N) >
	TranRelease	-50 … 0 … +50	B9 ªH N) >
	TranSens	Low =LowMid = HighMid =High	Aõ⁄, ˚+^-â ~ Ò>

Comp



CompType	Thru Kick 1 Kick 2 Snare 1 Snare 2 Tom 1 Tom 2 Cymbal Limiter	Comp CompAttack CompRelease CompThres CompRatio
CompAttack	1.0ms 40.0ms	Comp
CompRelease	10ms 680ms	Comp
CompThres	-48dB -6dB	Comp
CompRatio	1.0-20.0	Comp

OutputLevel	-18.0dB 0.0dB +18.0dB	

Insertion

InsertionType	145	
InsertionDepth	0-127	

Pad3 Pad5 Pad7 Pad13

Voice

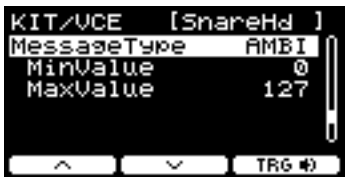
+kM # : Ø V 9A ˆBˆCF D , · Voice ò +X ¾ r È6< = V ‡!ý,´N#8¢ ò I+X ¾EÃ •$À Ä

MENU/Kit Edit/Voice

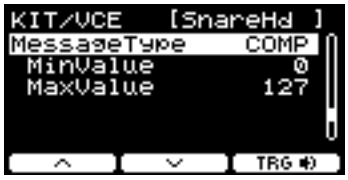
Category Data List

PDF

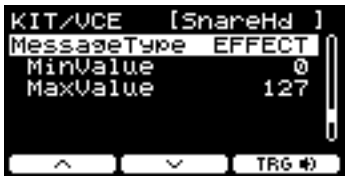
VelLo	0-126		
VelHi	1-127		
TrgVel			MIDI
	variable	MIDI	
	1-127		
		MIDI	



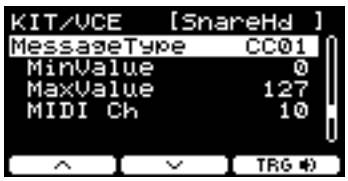
AMBI			Ambience
MinValue	0-127		Ambience
MaxValue	0-127		Ambience



COMP			Comp
MinValue	0-127		Comp
MaxValue	0-127		Comp



EFFECT			Effect
MinValue	0-127		Effect
MaxValue	0-127		Effect



CC01 CC95			
MinValue	0-127		
MaxValue	0-127		
MIDI Ch	1-16	MIDI	MIDI

Volume

MENU/Kit Edit/Volume

Kit Volume	0-127	
Inst Volume	0-127	
Voice Volume	0-127	

Other

MENU/Kit Edit/Other

Tempo	off	30 300		“ off ”
				DTX-PROX
PROX TrgSetupLink	off	U01 U10	[-][+]	“ off ”

PRO ☒☒☒☒☒☒

PROX ☒☒☒☒☒☒☒☒☒☒☒☒☒☒

\18†B$>DTX-PRO :],·Trigger Aî5ž úDTX-PROX ,·@ Q?˜ +flX%D &Eˆ*,·@ ',·('W℀03+
G=<,· +flAȂÑ3P˜
fl+X@ A5 ¨HF!ȥ +fl,·@ '¨¸PRO 3+GN#$À 4*6˜
$+–F$i +fl&¨F9F2 ,· +fl2«»˜6 +flFÕ‘[!2KICK/ !32] ˆ[yTOM3/ u] ˆ[rTOM2/ t] F
[wTOM1/ e] &¨Ñ$iEˆ Q?˜
)¾DTX-PROX ¨fl+XSETTING ;Ø9JÞ[F3]¯$i@ A5 ˜$i>M0?– Ø5 ˜

\18†],·+kM /j» 8DTX-PRO **Ä**

MENU/Trigger

- Input Mode
- Curve
- Pad Type
- Crosstalk
- PROX Preset

Input Mode

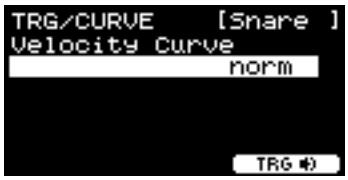
Aî5 † fl+X F ×2 Eˆ ˜fl+X+eUC@ ˜ DT50S¯F2«IA7&¨F9paired Ä

MENU/Trigger/Input Mode

Tom1/Pad3	paired separate	[w TOM1/e]	wTOM1
Tom2/Pad5		[r TOM2/t]	rTOM2
Tom3/Pad7		[y TOM3/u]	yTOM3
Kick/Pad13		[!2 KICK/!3]	!2KICK

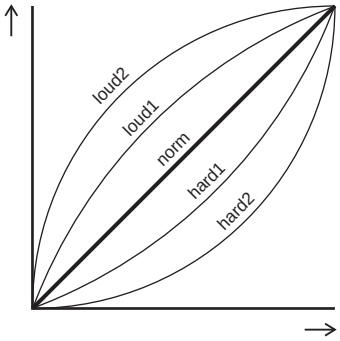
Curve

MENU/Trigger/Curve

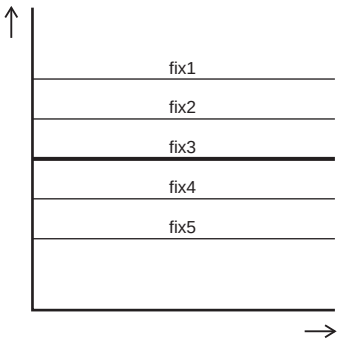


Velocity Curve

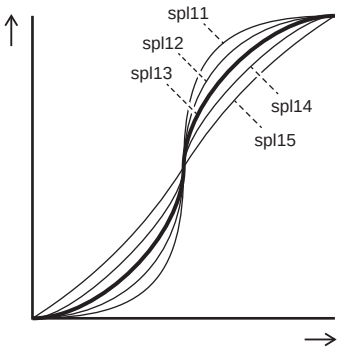
loud2 loud1
norm hard1
hard2



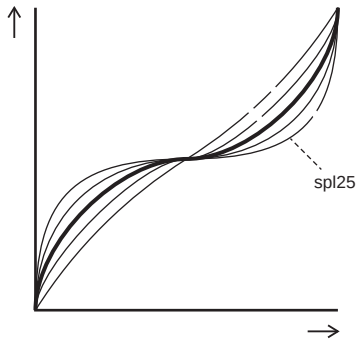
fix1 fix5



spl11 spl15



spl21 spl25



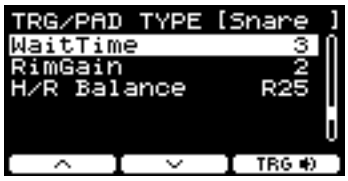
ofs1 ofs5

Pad Type

z

Gain 1-127

Pad Type



WaitTime	1 64 msec	
RimGain	1-127	×2 paired
H/R Balance	H49 H1 0 R1 R49	R [-] H ×2 “ paired ”

Utility

Ь ţ ĺ Utility Aî5ž Ä
!" 4 G}5žFJ+XAî5ž Ã ƒ + ¯Aî5ž ÃEÃ * Î,ú ¼I/O Aƃ ˜
)¾DTX-PROX ¨⊠! 4G}5)Eˆ*Aƃ ˜

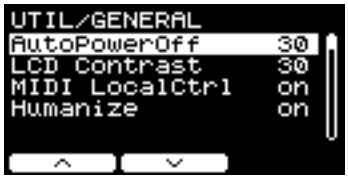
\18†], ·+kM /j» 8DTX-PROX˜

MENU/Utility

- General
- Pad
- Output Gain
- Input Output
- PROX Indiv Out

General

MENU/Utility/General



AutoPowerOff	off 5 10 15 30 60 120	“ off ”
LCD Contrast	0-63	
PRO L&R Vol	variable [MASTER VOLUME] 1 127	OUTPUT [MASTER VOLUME] “ variable ” [MASTER VOLUME] OUTPUT

PRO

	MIDI LocalCtrl	off on	on off “ on ” “ off ” PRO PRO MIDI MIDI PRO MIDI DAW “ off ”
	Humanize	on off	on off
	AUX In Volume	0-127	[AUX IN]
	USB In Volume	0-127	USB
	Rec Volume	0-127	
	Song Volume	0-127	
	Bluetooth Vol	0-127	

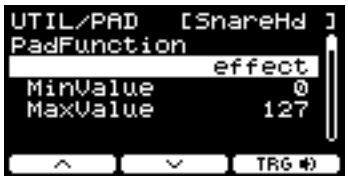
Pad

MENU/Utility/Pad

	PadFunction		
			TRG [F3]
			off

	inc kit	1
	dec kit	1
	select kit	
	toggle kit	1 2
	inc tempo	1
	dec tempo	1
	tap tempo	
	click start/ stop	

xstick on/off



effect

Effect [EFFECT]

MinValue

Effect

MaxValue

Effect

CC01 CC95

MinValue

MaxValue

MIDI Ch

MIDI

Xstick Adjust 1-127 [qSNARE]

Snare Position off on

[qSNARE]

Data List

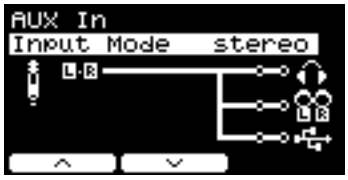
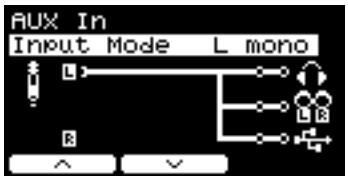
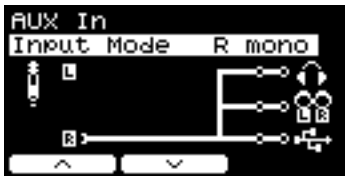
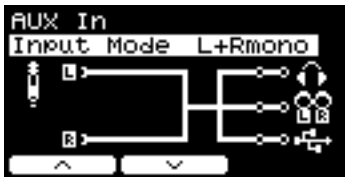
Ride Position off on

[iRIDE]

Data List

Input Output

MENU/Utility/Input Output

AUX In				
USB Audio In				
PROX-with-Bluetooth Bluetooth In				
	Input Mode	PA-HP “ on ” PA-HP	USB	L guide R guide
	stereo			
	L mono			L
	R mono			R
	L+Rmono			

L guide

L R

Phones Output
USB Audio
[CLICK]
[AUDIO]

Output L

Indiv Out

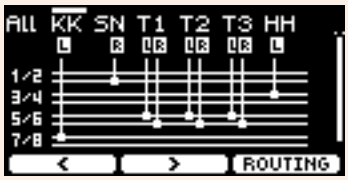
G}5 [INDIVIDUAL OUTPUT] ,·Q4×Aƃ ˜
fl+X … ˜[F1] … [F2]¯9JÞ9 +flFN#$À¨’f>fl+X[-][+]×f F9† 6L …R’FÕ8# ˜
Kit Modifier ÄRealAmbL” F Å ¼ MasterEQò =F2+X ¾ Indiv Out Ä

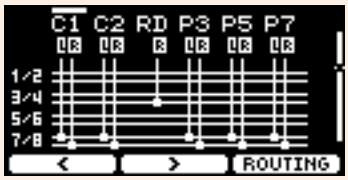
¯+X 9JÞ Ä [F1]¯F9ALL G}5 p9 +fl,·Aƃ ˜
fl+XPRESET ;Ø9JÞ [F1]¯F90ZN·Aî’f>fl+XSET ;Ø9JÞ [F3]¯. AÔF9˜

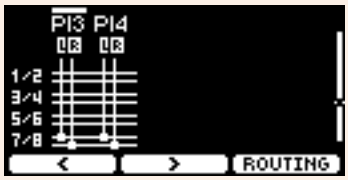
ALLAƃ 9ZN·Aî

PRESET1		Indiv Out			Kick	Snare	Tom	Cymbal+HH		
PRESET2		Indiv Out			Kick	Snare	HH	Ride	Tom	Crash
PRESET3	x	Kick Snare ą	ękick					ų		·

MENU/Utility/Indiv Out







Pad Output/Click Assign

Off L1+R2 L3+R4 L5+R6 L7+R8 L1 R2 L3 R4 L5 R6 L7 R8 (L+R)1 (L+R)2 (L+R)3 (L+R)4 (L+R)5 (L+R)6 (L+R)7 (L+R)8

" < " " > "

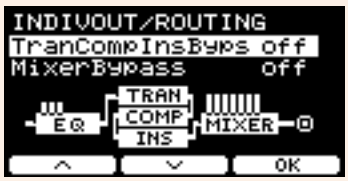
[F1] [F2]

AUX IN USB

Other Output Assign

off L1+R2 L3+R4 L5+R6 L7+R8 L(1+2) R(1+2) L(3+4) R(3+4) L(5+6) R(5+6) L(7+8) R(7+8) L1 R2 L3 R4 L5 R6 L7 R8 (L+R)1 (L+R)2 (L+R)3 (L+R)4 (L+R)5 (L+R)6 (L+R)7 (L+R)8

ROUTING [F3]



TransCompInsByps

off on

Transient Comp Insertion IndivOut

MixerBypass

off on

Indiv Out

VOLUME [F3]

Click Volume

AUX In Volume

USB In Volume

Rec Volume

PROX-with-Bluetooth Bluetooth Vol

var [AUX IN] [AUDIO] [CLICK] 1 127

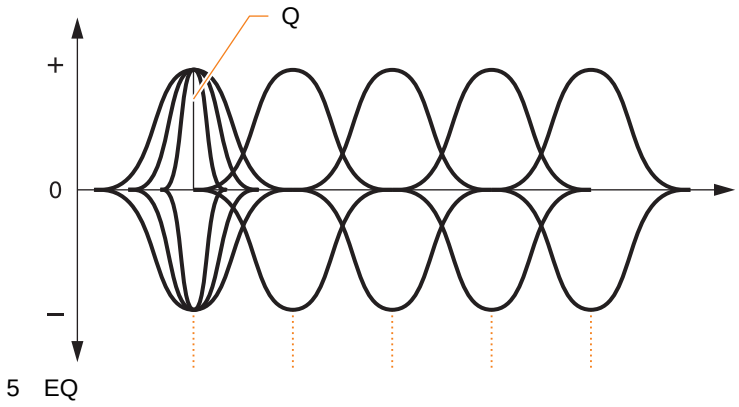
Indiv Out

Master EQ

Ţ ش Ʊ Â
h Ʊ ˜ ذ Ȝ ¯ ﻉ ف HP Out/OutputÄ
k w>‘Aî5ž =F2+X ¾Eµ ÙEÃ • Ã …N# j N# Ã 0 FEÃ *8#DTX-PROX , · Indiv Out Ä

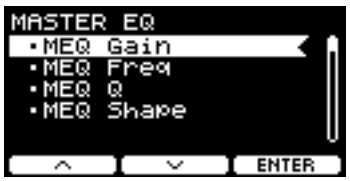
§ ƒ •B$ È!” ÄNÁ!å k w>‘ 8 +a Q FL} ~ 4NÁ!å 7 Ê,´] óNÁ)·LtF ,´ '+e £ Ä!” F È 6 low ¼ high NÁ!åAî5ž
j 15ž » F l » w>‘ Ä

) ¾DTX-PROX ¨FJE6˘7-F9A5 jCUSTM ƒfl+X LED‰ ×f FOB3⁄kw> ¸ ,õe



5 EQ

MENU/Master EQ



- MEQ Gain
- MEQ Freq
- MEQ Q
- MEQ Shape

MENU/Master EQ

MEQ Gain			
	Lo	-12 +0 +12	Lo LoMid Mid HiMid Hi MEQ Freq DTX-PROX CUSTM MEQ Gain LED
	LoMid		
	Mid		
	HiMid		
	Hi		
MEQ Freq			
	Low	32Hz-2.0kHz	Low LowMid Mid HighMid High
	LowMid	100Hz-10kHz	
	Mid	100Hz-10kHz	
	HighMid	100Hz-10kHz	
	High	500Hz-16kHz	
MEQ Q			
	Low	0.1-12.0	

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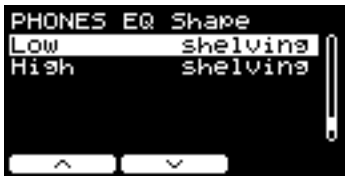
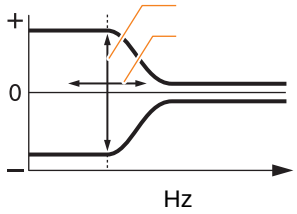
HPEQ Shape



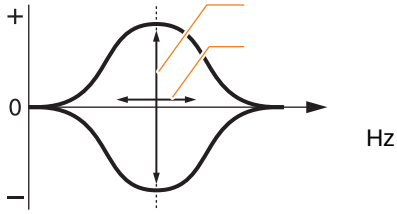
Low

shelving

EQ low



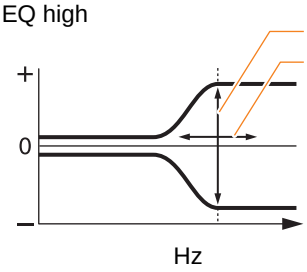
peaking



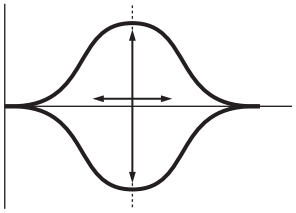
High

shelving

EQ high



peaking



Job

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MENU/Job

Kit
Trigger
Click
User Voice
Training
Recorder

Kit

þUC4ôAî5 ˜Job/Kit Å 7- $ i+X gUC4ôAî5ž ÄN´AîUC4ô # $ i Ä

MENU/Job/Kit

Recall

“ No data ”

1. **“ RECALL ”** **[F3]**
2. **“ YES ”** **[F1]**
   “ NO ” **[F3]** **1**

“ Completed ”

Clear

1. **[-][+]**
2. **“ CLEAR ”** **[F3]**
3. **“ YES ”** **[F1]**
   “ NO ” **[F3]** **1**
   “ Completed ”

Trigger

MENU/Job/Trigger

Trigger Setup

1. **[-][+]**
2. **“ OK ”** **[F3]**

DTX-PROX U01 U10
U01 U02 U10
UserTrig

Click

MENU/Job/Click

Sort

1. “ ” “ ” **[F1] [F2]**
2. **“ SELECT ”** **[F3]**
3. “ ” “ ” **[F1] [F2]** **[-][+]**
4. **“ INSERT ”** **[F3]**

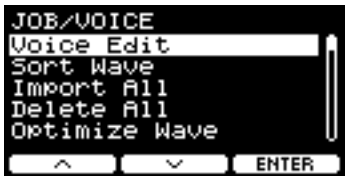
“ INSERT ” [F3]

Clear

1. **[-][+]**
2. **“ CLEAR ”** **[F3]**
3. **“ YES ”** **[F1]**
   “ NO ” **[F3]** **1**
   “ Completed ”

User Voice

MENU/Job/User Voice

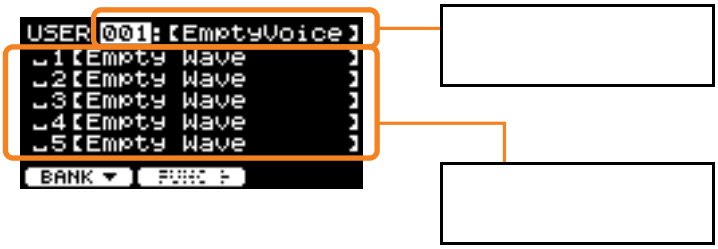


Voice Edit

10

USB

[USB TO DEVICE]



z

“ BANK ” [F1]

1. **[-][+]**
2. **“ FUNC ” [F2]**

DELETE	
NAME	

5.

IMPORT	″ YES ″ [F1] ″ NO ″ [F3]
DELETE	″ YES ″ [F1] ″ NO ″ [F3]
LO/HI	[F3] [-][+] [COMP] [EFFECT]
SPLIT	″ YES ″ [F1] ″ NO ″ [F3]
NAME	[-][+] ″ ″ ″ ″ [F1] [F3] 16
	″ OK ″ [F2]

″ NO ″ [F3]

Sort Wave

1. 〃 〃 〃 〃 **[F1] [F2]**
2. **〃SELECT〃 [F3]**
   〃SELECT〃 [F3]
3. 〃 〃 〃 〃 **[F1] [F2]**
4. **〃INSERT〃 [F3]**

〃INSERT〃 [F3] ɗ 〃

Import All USB PRO

1. **" IMP TYPE "** **[F1]**

TO EMPTY	
TO 1VCE	10
BY NAME	
SEL FILE	

2.

TO EMPTY	
TO 1VCE	[-][+]
BY NAME	001 100 01 10 USB " DTX.wav " 3 5 00503DTX.wav
SEL FILE	1. [-][+] 2. " CHECK " ([F2]) " Import " 3. [-][+] 4. " " [F2] 5. [-][+] 6. " " [F2] 1 " UNCHECK " [F2]

3. **“ IMPORT ”** **[F3]**
4. **“ YES ”** **[F1]**
“

Recorder

MENU/Job/Recorder

Export Audio

USB

1. **" NAME "** **[F2]**

z

1. **[-][+]**
   " < " **" > "** **[F1]** **[F3]**
   16

2. **" OK "** **[F2]**

2. **" EXPORT "** **[F3]**
3. **" YES "** **[F1]**
   " NO " **[F3]**
   1
   " Completed "

-
- **"** All **"**

PROX LiveSet

MENU/Job/LiveSet

1. “ ” “ ” **[F1]**
2. **“ SELECT ”** **[F3]**
3. “ ” “ ” **[F1]** **[-][+]**
4. **“ INSERT ”** **[F3]**

“ INSERT ” [F3]

Clear

1.
2. **“ CLEAR ”** **[F3]**
3. **“ YES ”** **[F1]**
   “ NO ” **[F3]**

1

Ñ “ Completed”

File

Menu/FileG 6,´ Ï7- ¼ ý Œ ÈM0?± ¶@ 0 Ë _B Ä \1 8²B$ >Menu/File G 6] ¯+X,´ _B Ä

z
Ĺ ɛ Ł Ç Ʊ ĦUSBL , · 04ô ˜PRO 3+GN#$À …USB L {L$•&, · ?Ô ˜

z
Ⱥ ɛ ⱶ Ɛ ⱶ Â ɛ ⱶ Ʊ Ƅ ← ɛ ˙ ⱬ Ç Ţ Ƅ ɑ ⱬ ɛ ⱶ Â ȣ ɤ ⱶ ˙
ȣ ɤ ȶ ˙ ᵗ PRO3+GN#$À 7-fl+X !ý 1V˜

z
ɛ ⱶ Ĺ ȯ +9Z !ÿ»† .wav Å0 j · & ™ … = Ä ™ … =>˜/j · &2« » ÄPRO3+GN#$À fl+X , · •&
§9 .bin ™ … = È!” ™ … = = J n/j X PRO3+GN#$À +kM :˜

z
ɛ Â ɛ ḡ ‖ ɛ ⌈ Â ɛ ɤ B˜ 8†¯j }> GÿW•&æ7 , · ØÿKB
˜s 8†¯^ MB˜v 8†¯…GB ˜sv 8†¯j }> /j˜1KB = 1024B ¨1MB = 1024KB ¨ 1GB = 1024MB˜

z
Ʊ USBL 0 jI?F˜fl+XPRO 3+GN#$À I?FUSB L JPL p9•&…- ˜•&i¯˜

z
Ĺ ḡ Ł Ǫ ˝ USBL ¨6<–E›_7þ USBL B+•&˜

#
PRO 1,000 ″ .wav ″ 1,000 ″ .bin ″
USB DTX-PRO DTX-PROX

MENU/File

Save
Load
Rename
Delete
Format
Memory Info

Save

MENU/File/Save

6 • & ‘USB L ˜

1. **USB [USB TO DEVICE]**
2. MENU/File/Save
™ ɤ й Â

3.

3-1. ¯+X[-][+]×f F9?– •&,·•&2«»˜

All	
AllKit	
OneKit	
Trigger	

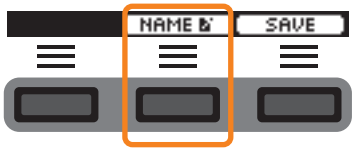
- “All” MENU/Job/Recorder/Export Audio
- .bin

3-2.)¾ OneKit ÈF9 ?± ˆ,´UC4ô Ä 9 ; ‘ÐJÞ Ä[F1]¯6y70+8#UC4ðF’¨’f>fl+X[-][+]×f F9?–
,·UC4ð †ÌUC4ð[+Xg# ¨F6 +Xg# ˜

4.

4-1. 9 ; 9JÞ Ä [F1]¯6y70+8#•&=˜

4-2. ² Ì < K ¯+X à =0 ˆ · & È 9 ; NAME 9JÞ[F2]¯˜



*)ÅAME +kM ˜

z

1. **[-][+]** **“ < ” “ > ”** **[F1] [F3]**

16

2. **“ OK ”** **[F2]**

†Ì<K?¶-•&¨9; 9JÞ[F1]¯6ı 8#•&=¨ ' f>fl+X[-][+] ×f F9?–?¶-, · •&˜

5.

5-1. 9 ; SAVE9JÞ[F3]¯˜

*)à. AÔ+kM ˜

5-2. ² Ì < K ˆ · & È 9 ;

Load

MENU/File/Load

6USB L] ,·•&–E›˜, ¯‘ PRO3+GN#$À ˜

6•&0+8#AÑ1˙ jF>|•&1Ñ*6>¨Ñ6•&0+USB L ,·i- ˜

#

PRO

1. **PRO** **USB** **[USB TO DEVICE]**
2. MENU/File/Load
   ™ ɤ ÿ Â

3.

3-1. ¯+X[-][+]×f F9?—E›•&,·•&2«»˜

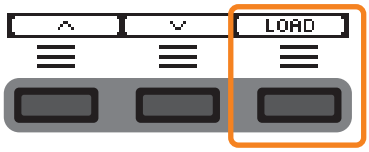
All	
AllKit	
OneKit	
Trigger	

4.

4-1. ¯+X ¼ ›JÞ Ä[F1]…[F2]¯6y70+8# File¨ ’ f>fl+X[-][+] ×f F9?—E› , ·•&˜7-– E›>F9 , ·•&2«»iG} , ·•&˜

4-2.) ¾OneKit ÈF9 ?± ÐE-OneKit ,´UC4ô Ä
¯+X ¼ ›JÞ Ä[F1]…[F2]¯6y70+8#UC4õF’¨’ f>fl+X[-][+]×f F9?—E› , ·•&˜†ÌUC 4õ[+Xg# ¨F6–E›+Xg# ˜

5. **“ LOAD ”** **[F3]**



™ fi Â

6. **“ YES ”** **[F1]**
fi ţ л ɤ ŷ ḥ Â

fi ţ ŷ ĺ CANCEL9JÞ[F3]¯¨+kM 6F‘ ! PÔ2˜

[USB TO DEVICE] **USB** **PRO** **PRO** **USB**

…@–E›EΘ;>Jn/j Completed È‘f >+kM’F `!•PÔ2˜

Rename

MENU/File/Rename

Gý› =USB L] ,·•&˜

1. **USB [USB TO DEVICE]**
2. MENU/File/Rename
   ™ ɤ ŭ Â

3.

3-1. ¯+X[-][+]×f F9?–Gý=,·•&,·•&2«»˜

All	
AllKit	
OneKit	
Trigger	
Wav	

4.

4-1. 9 ; 9JÞ Ä [F2]¯¨6y70+8#File Ä

4-2. ¯+X[-][+]×f F9?–Gý=,·•&˜

5.

й ĺ ь ˜ [F2]¯¨6y70+8#+kM ¯G˜
9; Name˜=0 ¯9JÞ [F2]¯n/j NAME+kM ˜

z

1. **[-][+]** **〃 〃 〃 〃** **[F1] [F3]**
16

2. **〃 OK 〃** **[F2]**

6. **〃 RENAME 〃** **[F3]**

™ ـْ ـِ Â

7. **〃 YES 〃** **[F1]**

[USB TF9.55.00E3D□73F0441□-6.3 □0107□]T□ /T1□47C020935T□ 0E□CE.842 0 T□ □03B5023E□T□22A1C □193F

ـْ ـِ л ĺ Completed È'f >+kM'F `!•PÔ2˜

Delete

MENU/File/Delete

! ý 6 PL USB L],·•&˜

1. **PRO USB [USB TO DEVICE]**

2. MENU/File/Delete
™ ɤ й Â

3.

3-1. ¯+X ¼ 9JÞ Ä[F1]…[F2]¯6y70+8# Type Ä

3-2. ¯+X[-][+]×f F9•&2«»˜

All	
AllKit	
OneKit	
Trigger	
Wav	

4. **〝〟 〝〟 [F1] [F2] 〝**File**〞**

5. **[-][+]**
≓⌈ Ʊ 3]F9,·•&¨Jn/jPL ,·•&˜

6. **“ DELETE ”** **[F3]**

™ ⌂ Â

7. **“ YES ”** **[F1]**

[USB TO DEVICE] **USB** **PRO** **PRO** **USB**

⌂ л ĺ Completed È'f >+kM’F `!•PÔ2˜

Format

MENU/File/Format

9 & I ¨USB L 7-#! hfl+X˜XF/ý¨9’ ;! PÔl?FL ˜

USB **USB**

1. **USB** **[USB TO DEVICE]**
2. MENU/File/Format
   ™ ɤ й Â

3. **“ FORMAT ”** **[F3]**

™ ŋ USBL . AÔ+kM ˜

4. **“ YES ”** **[F1]**

USB **[USB TO DEVICE]** **USB** **PROPR µF L ¢Á Å ! ` Á !5•™d$ˆUHt…$áÂ á’3dÂ H U wEf W**

Ɔ л ĺ Completed È'f >+kM’F `!•PÔ2˜

Memory Info

n/jUSB L , · Øl+Xå

Free Ö +X ˆ Ø0ªL$ ÄMB ¯˜+X Ø‘L$˜`—

+X0“L$MB ˜v 8†¯j }n/j˜FFJn/j+X0“L$ /Z Ø, · , fi6"˜`¯˜

Total Ö k ˆ Ø éGÿ Ä MB¯

MB ˜v 8†¯j }n/jk Øÿ

G}5 ;(Aî5 ˜

z
ÿ PAIRING˜ [F3]¯˜

˜ à و à à à ṗ ¯ ţ ™ Ь Â

MENU/Factory Reset

Factory Reset

USB **77** **6** **+** ¸

3. **“ YES ”** **[F1]**

“ NO ” [F3]

Version

MENU/Version

ъ ɣ ˜ ɛ đ Ă Â

USBL] , · N#N`•&, ‘ PRO3+GN#$À ˜

1. **USB**

wav

wav

PRO

MENU/Job/User voice

2. **USB** **[USB TO DEVICE]**

3. **“ INST ”** **[F1]**

™ Ă

4.

ğ Ω Ω ÷ ™ Ă Â

5. **“ IMPORT ”** **DTX-PRO** **[F3]** **DTX-PROX** **[F1]**

™ ˜ Â

6. **[-][+]**

ت ע ŭ ĺ TRG9JÞ[F2]¯F+ +fli +flF9˜

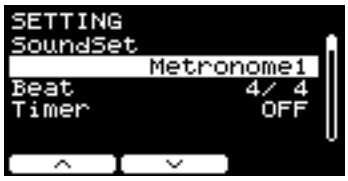
ÿ Ï SETTING Ä[F3] Å ; é,´ 9JÞ È $ i ¦ Aî5ž È » ²8² ý Ã Ê & ˜Aî5ž Ã 0 2« » ÃEÃ *- ,´ ` Ä

□□□□□□ □□□

CLICK
- [F1] TAP
- [F2] VOLUME
- [F3] SETTING
  - SoundSet
  - Beat
  - Timer
  - ClickOut L&R
  - ClickOut Phones
  - ClickOut USB
  - ClickCountOff
  - Voice Category
  - VoiceNumber
  - Tuning
  - Import Wav

XXXXXX XXX

CLICK/SETTING



	SoundSet	Metronome1 Metronome2 Claves Cowbell Shaker Stick	
	Beat	1/4 16/4 1/8 16/8 1/16-16/16	
	Timer	OFF 00:30 60:00 30	CLICK DTX-PRO [START/STOP] DTX-PROX [CLICK] " +30 SEC " [F3] 30
	ClickOut		on off
	L&R	on off	OUTPUT [R] [L/MONO]
	Phones		
	USB		[USB TO HOST]
	ClickCountOff	off 1 2	off

			Acc		
[F3]	“ Acc... ”	Category	Kick1 Kick2 Snare1 Snare2 Tom1 Tom2 Cymbal1 Cymbal2 HiHat1 HiHat2 Perc Effect User		
		VoiceNumber	0 Data List		
		Tuning	-24.0 0.0 +24.0	0.1	10
		Import Wav	“ ”		

ى ע ¸ USBL –E›N#N`•&˜ .wavÅ È 6 ¦ Œ j8² ý ˜ Ê &,´ 0 Ý n Ä

1. **USB**

2. **USB** **[USB TO DEVICE]**

3. Click/SETTING/Import Wav **" ENTER "** **[F3]**

4. **[-][+]** **"** Acc. **"** **[F2]**

5. **" IMPORT "** **[F3]**

6.

ت ɤ q ľ SETTING Ä [F3] Å ; é,´ 9JÞ $ i ¦ Aî5ž È » ² Ý nFO Ö ¼ …N# •$À Ä

□□□□□□ □□□

Recorder Select audio
- [F1] Record/Stop
- [F2] Play/Stop
- [F3] SETTING
  - Speed
  - RecGain
  - RecordingSource Click
  - RecordingSource AUX In
  - RecordingSource USB Audio
  - RecordingSource Bluetooth PROX
  - PlayMode

RECORDER/SETTING

	Speed	0.50x 1.50x
	RecGain	-18dB -12dB -6dB 0dB +6dB

З Ғ Ω Ç ' Â PRO3+ GN#$À ˜ ¡ 9 q/ý4ó •2« » Ä ¯+X µ5ž4ó • " ¼8² ý ˜F >|4ó • Ä

Z

1. TRAINING SONG	
2. PART MUTE	
3. SONG PART GATE	
4. SONG SCORE GATE	

* SONG PART GATE SONG SCORE GATE 1 10
DTX402 1 10 PDF
https://download.yamaha.com/

5. RHYTHM GATE	
6. RHYTHM GATE TRIPLET	
7. DYNAMIC GATE	
8. MEASURE BREAK	
9. CHANGE UP	

10. FAST BLAST	

q DTX-PRO, ·4ó˘7-, · ¨B’∂ðÐ+XB$> ˜
! 4, ·B$>DTX-PROX j»˜

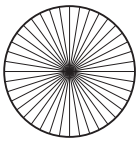
1.

PRO3+GN#$À ¡9;q/¼ó2«»˜

1. TRAINING SONG

4/N2HC D

1. **[-][+]**
2.



3. SONG PART GATE

Song Part Gate_ 0/ý 0!Q AÝ4ó4ó • ",´ … Z G F … Z €!å,´4ó • Ä » ² È F9 0 Z G Lö]4ó •(© Ê € F4ó
• {/ 7J B3¨AÝ4ó" , ·GŸ– G˜XMBSong Part Gate { } ÈB' xFJE÷ ¦ 4ó •AÝ4ó ƒUC ° Ä'f > MB Song Score
GateÄ1\ 107N¥¯ ¨%D /O˘4ó"˜
ÞYamaha 5 1:9ç•Ba˜ PDF¯˜
https://download.yamaha.com/

AĽSupport 5 1˜ƒ&ØManual Library ¯>¨E^ -(˜, ·»'=0 ˜

z

〃 〃 〃 〃 **[F2] [F3]** **[-][+]**

¯ ت q Ɜ 18#10˜

6 6XGý}, ·•5n4n/j˜

4. SONG SCORE GATE

Song Score Gate 0/ýD L¿ ¤OÆ4ó • "%D • p 9 G F €!å,´4ø ±4ó • Ä A *AÞ Ø X 0 ûSong Part Gate { } ÈOÆ x ¼
Song Score Gate Ä1\106N¥ ˜
Yamaha 5 1:9ç•Ba˜ PDF ˜

https://download.yamaha.com/

AŁSupport 5 1˜ƒ&ØManual Library >¨Eˆ -(˜,·»'=0 ˜

z

[-][+]

˜ ↻ q 3 18#10˜

4ó"5 &n/j6 ˜

5. RHYTHM GATE

6. RHYTHM GATE TRIPLET

Rhythm Gate_ 0/ý+X ¾D L¿8² ý ˜ X 8F2,´ &L$&é + ƒ ƒ + ¯,´4ó • ÄRhythm Gate _+X ¾4ó • q • 6N#1V,´4ó • ÈRhythm Gate Tripletsl+X ¾4ó • 9F N#N#1V ÄE÷ FE÷ Š + ƒ & È I = J * N# Ä

z

ɀ ┤ Â

[-][+]

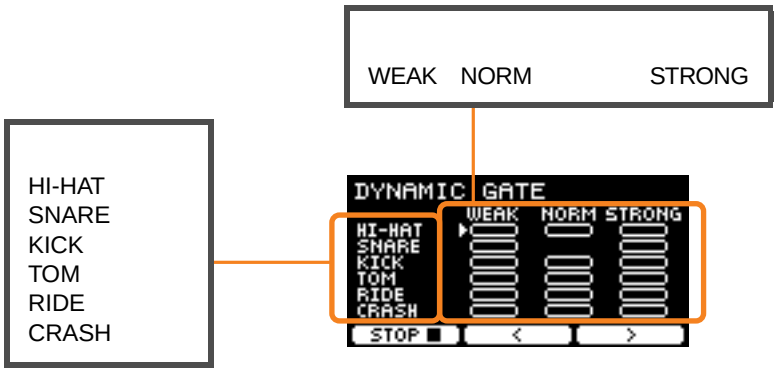
z

FAST8#SLOW, ·Ø7 jSLOW 8#FAST˜

“ FAST/SLOW ” [F3]

7. DYNAMIC GATE

Dynamic Gate_ 0/ýD L¿ 8F2,´ Ø 1 + ƒ ƒ + ¯,´4ó • Ä- 7 _ × f 9 Z j Ö Ö a Ã 7 ö Ã j Ä KIB ,´ Ø 1 + ƒ & È = J
* + … N# Ä4ó •5 • & 6Aô ` + ƒ Ø 1,´ ö.ž W Ä 0 ¼ ¶Dynamic Gate È a J @ j ü 9 ° ,´UC { È7- O i ž § ƒ õ ’
× f Ø 1 Ä



z

c ˙ ت ע Ω - Ω NORM93$µ+ &}*˜X! å¨/–+XWEAK …STRONG˜

〃 〃 〃 〃 **[F2] [F3]** **[-][+]**

ä ت Ω Ω ő̧ ˅ Â

1. TRAINING SONG

SongNumber 1-37

DTX402 1 10
PDF
https://download.yamaha.com/

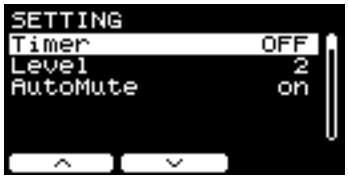
2. PART MUTE

AutoMute on off

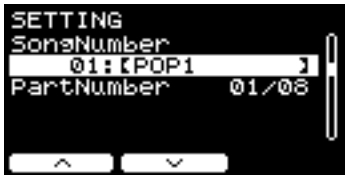
SongNumber 1-37

DTX402 1 10
PDF
https://download.yamaha.com/

3. SONG PART GATE



Timer	OFF 30 sec 1 min 00 sec 1 min 30 sec 2 min 00 sec 2 min 30 sec 3 min 00 sec 5 min 00 sec 8 min 00 sec 10 min 00 sec	OFF
Level	1 5	
AutoMute	off on	



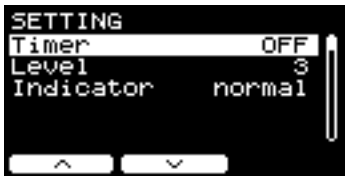
SongNumber	1-10	DTX402 1 10 PDF https://download.yamaha.com/
PartNumber		DTX402 DTX402 Drum Score “ Lesson Phrases ”

Ignore Timing	off on	
Hi-Hat		
Snare		
Kick		
Tom		
Cymbal		

4. SONG SCORE GATE

Level	1 5	
AutoMute	off on	
SongNumber	1-10	DTX402 1 10 PDF https://download.yamaha.com/
Ignore Timing	off on	

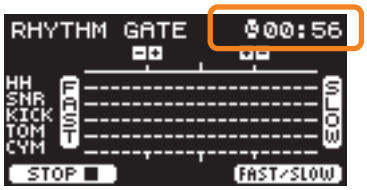
5. RHYTHM GATE
6. RHYTHM GATE TRIPLET



Timer

OFF
30 sec
1 min 00 sec
1 min 30 sec
2 min 00 sec
2 min 30 sec
3 min 00 sec
5 min 00 sec
8 min 00 sec
10 min 00 sec

OFF



Level

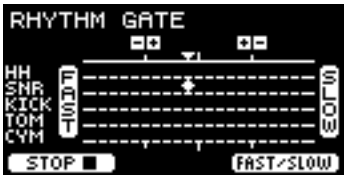
1
4

Indicator

FAST
SLOW

" FAST/SLOW " [F3]

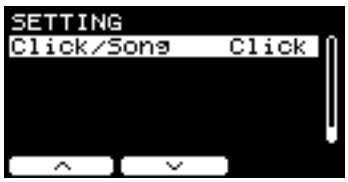
SLOW
FAST



Ignore Timing

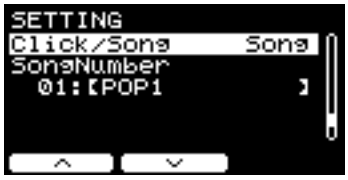
off on

- Hi-Hat
- Snare
- Kick
- Tom
- Cymbal



Click/Song

Click Song



Click/Song

Song

SongNumber

1-37

DTX402 1 10

PDF

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9. CHANGE UP

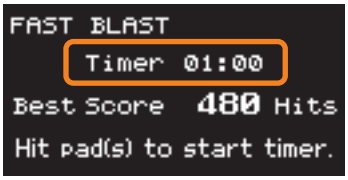
	Timer	OFF 30 sec 1 min 00 sec 1 min 30 sec 2 min 00 sec 2 min 30 sec 3 min 00 sec 5 min 00 sec 8 min 00 sec 10 min 00 sec	Ā	Ŧ

10.FAST BLAST

FastBlastTimer

off
10sec 30sec
1 min 00 sec
1 min 30 sec
2 min 00 sec
3 min 00 sec
5 min 00 sec
8 min 00 sec
10 min 00 sec

FAST BLAST



0:00

“ off ”

“ STOP „ ” [F1]

TOC

1.

	FX1 SEND	0-127	1
	FX2 SEND	0-127	2
	TranAtk	-50 0 +50	
	TranRls	-50 0 +50	
	InsType	145 Pad3 Pad5 Pad7 Pad13	

Master EQ Phones EQ Î,ú Ã ...) 8² ý ˜ Ê &,´N#Gÿ ¼MIDI ×f$, ·F1A5 ¯

1.

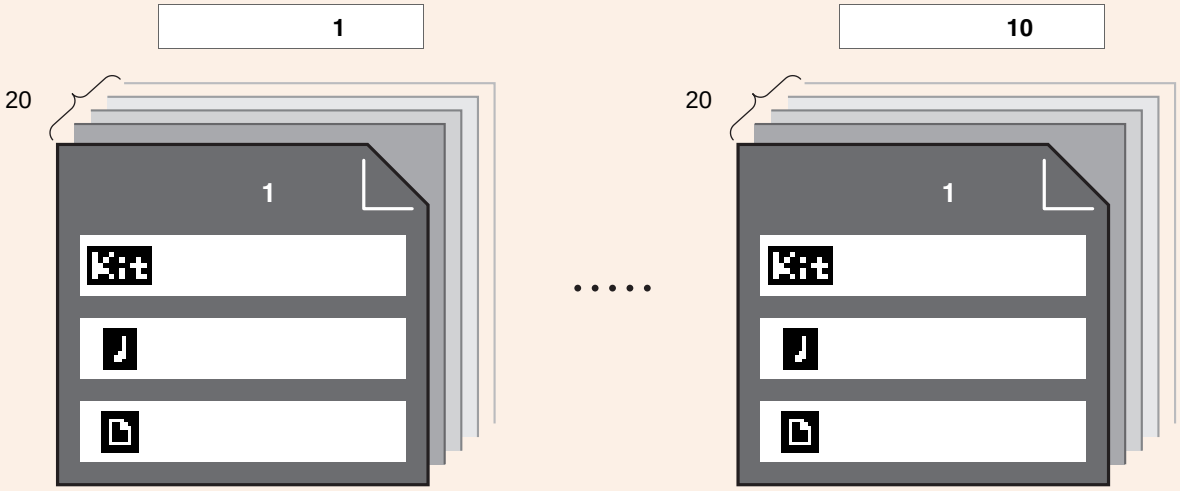
	MEQ Gain	-12 0 +12	Lo LoMid Mid HiMid Hi MEQ Freq Gain MEQ MENU/Master EQ
	HPEQ Gain	-12.0 0.0 +12.0	Lo LoMid HiMid Hi HPEQ Freq Gain HPEQ MENU/Phones EQ
	CLICK Vol	0-10	
	1/2 [F1]		1 2
	MIDI CC		LED MIDI
	SETTING [F1]		
	CC No.	CC01 CC95	
	MinValue	0-127	
	MaxValue	0-127	
	MIDI Ch	1-16	MIDI

2. **LED [1] [7]**

MEQfl+X [1]8#[5]¨HPEQ fl+X[1]8# [4]¨ClickVol fl+X [1]8#[6]¨ MIDI CCfl+X [1]8#[7]˜

[illegible]

[illegible]



[illegible]

Select Live Set PROX

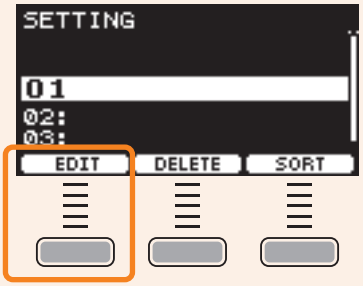
- [F1] LIVE
  - [F1] PLAY/STOP
  - [F2] XSTICK
  - [F3] DISPLAY
- [F3] SETTING
  - [F1] EDIT
  - [F2] DELETE
  - [F3] SORT

™ LIVE SET+kM ˜

2. [-][+]

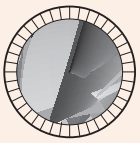
3. ⊠[⊠+][[[F3]0 T⊠ 2 Tr 9.48 0 0 9.48 51.8359422A1C443B5 /T1⊠3 1]T⊠1BEF2CBA0460⊠-6.33F4AE 1 T⊠ 0.0040 Tw 4.3 0 T⊠r744.02

1. **“ EDIT ”　[F1]**



™　EDIT STEP+kM ˜

2. **“ ^ ”　“ v ”　[F1]　[F2]　　[-][+]**



–　　+

┤ ث ﻉ 'P　ش　　ﻯ　　Â

Step Name　　[-][+]
“　”　“　”　　[F1]　[F3]

12

“ OK ”
[F2]

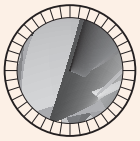
Kit	off		off
♩	off	30.0-300.0	“ off ” “ PLAY ” “ off ” “ PLAY ”
PreCount	off 1 2		PreCount PreCount
CountOff	off 1 2 stop		“ off ” “ stop ” PreCount

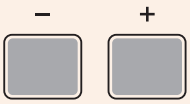
	off	001-1000	DTX-PROX “ ” “ ” USB
Wav&Click Sync	off on		“ PLAY ” Tempo Offset Time PreCount
Offset Time	0 ms 99sec999ms 1 ms		PreCount

3. **LIVE SET EDIT** **STEP EDIT** **[-][+]**

LIVE SET EDIT

STEP EDIT





4. ش ٰ ٔ ٖ ḡ Ḥ Ŀ Ã 130N¥¯

ɛ Ţ Ă ˙ ڻ ٔ Ƥ ɛ ٖ Â

1.

2.

3. Offset Time

3-1. F9 ÊN#NÁ · & { > È 6 y 70+8#Offset Time Ä

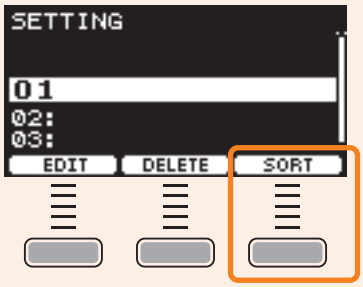
3-2. 9 ; PLAY9JÞ[F3]¯0ŃN#N`•&¨ ' f>X•"1\0ý;STOP9JÞ [F3]¯˜
N#N`ŕ4Ɏ÷·&L$Jn/ j X+kM #:Ø

3-3. 6!" 4 n/j,´ &L$Aî5ž jOffset Time Ä
B'# ? È+a ¾ 9 ; 9JÞFP @,´ ËAè &F È+kM' : n/j,´ &L$ 7- >1\ 0 ý,´ ÎLu &L$ = < Ä 6Offset Time Aî5ž Ç" +k M' n/j &L$. W4Ö 100 ms¨þ<$ØAƕ 0+&L$˜
fl+XDAW E &˜»† PRO3+GN#$À LtV , · Cubase AI Å ƒ 0N#NÁ · & È ¦ n W 4ö?ò-;# ' È ® `1\ 0 ý,´C§
û &L$ Ä

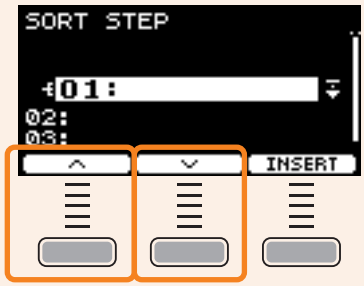
4. Wav&Click Sync **" on "** **" PLAY "** **[F3]**
Offset Time { > È 0 a J 0 û Ä
² Ì Offset TimeAî5ž!".ž È 0 J > € "1\ 0 ý < & 0 û Ä ² Ì 0 >1\ 0 ý ý = <!• ÈGý àB3 ¤Offset Time Ä

9 ?± X € " Ý n 0 û { }$+ ÐN´AÑ È 6M0?±,´ ?8² Aî5ž jPreCount Ä
9 ?± XN´AÑ > Œ!' 0 È 6CountOff Aî5ž j stop Ä

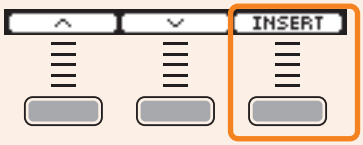
1. **“ SORT ”** **[F3]**



2. **“ ^ ”** **“ v ”** **[F1]** **[F2]**



3. **“ INSERT ”** **[F3]**

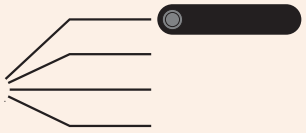


й, Ї INSERT9JÞ [F3]¯Aß GğG, ·N“¿ƒ-(˜‘$i4×[5F’˜

Н, ъ Р ḡ ˛ ḡ Â ḥ ˙ ش DTX-PROXfl+XB$> ,·à0 8˚ yUC4ß8†˜

Ç ɛ ʊ · ѽ ҭ ɛ USBL >M fl:, · [USB TO DEVICE]1˜

“ LIVE SET ”



™ LIVE SET+kM ˜

[-][+]

“ LIVE ” [F1]

™ LIVE SET PLAY+kM ˜

4. **“ PLAY ”** **[F1]**

5.

6. **[+]**

7. **[EXIT]**
‖ LIVE SET+kM ˜

™ ɔ ' й Â

z AutoPowerOff

) ³⁄₄âj%D * ¨ *A⁄₄–+X8 ØÆ j ˇ7- ˜

FO #,8 ØÆ j ˜ ð?æ fl+XB$ > ¯ ¨ MENU/Utility/General/AutoPfbw

z Pad Function

X)àj%D * OL$ ¨ + + fl 7 ‘ 0 ZUC4ô¨ F 0 ß / ! 0 ˜
X)à j%D*OL$¨+ +flF)àA5], · ;04×[¨F0ß ! N#N`ŕF0 ˜

MENU/Utility/Pad/Pad Function

z
ت ע q ṗ fi · ˜ ע ¯ ע ᴇ Â

LIVE SET/SETTING/EDIT/Offset TimeÃPreCountÃCountOff ÃWav&Click Sync

z **LED** **FX MIDI CC**
ت ע Ω ˜ · Â

' FX/InsTypeÃFX/InsDepth

X)à j%D * õ å ; ÈFJE÷ F1MIDI ×f$ ×fFÕA7…DAW E &˜

ˇ7-F9 CUSTM/MIDI CC

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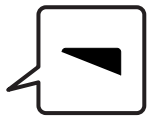
ˎ Â

TRIGGERitTc .5 oreTc 107A>B4D9204350 Td (CUSTM/MIDI3.593Tm <007>Tj)C4>Tj 7.873 -1.4>]4d <023D>T73T/T1[(i

q USB4ï56 6PRO 3+ GN#$À ˜F Õ `AÑ1Ç j { > È ï F1 ¼ Õ fN#NÁ F MIDI ž Ä
\1 8² 04ý 6PRO 3+ GN#$À ˜F Õ `AÑ1Ç j,´ é# Ä



USB PRO 3 USB AB

[USB TO HOST]

[USB TO HOST]1&¨ÑF¥Ú?–&Œþ<Ffl}AÑ1˙ j!«j… FRa˜
†ÌAÑ1˙ jF• !«j¨G¥Ø+X0;¿E &FAÑ1˙ j3+5¨F65£L• +e$À‰ 0˜

WindowsAÑ1˙ jfl+XN#N` ¨M0?–„>Ɣamaha Steinberg USB Driver Ä

macOS Windows MIDI Yamaha Steinberg USB Driver

1. **Yamaha Steinberg USB Driver**
https://download.yamaha.com/
9; [˜P¡Ø¿=0¯]9JÞ;E›ƒ 0•&˜

Yamaha Steinberg USB Driver

2. Yamaha Steinberg USB Driver
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9 £ …N# FN#NÁ Ý n,´ $ J Ÿ ÈB' ò?ñDAW E &, ·fl+XB$> ˜

MIDI

			DTX-PRO	DTX-PROX
			PRO /	
			MENU/Utility/Pad “ PadFunction ” “ off ”	
			MENU/Trigger/Pad Type TRIGGER/SETTING/Pad Type “ Pad Type ” MENU/Trigger/Curve TRIGGER/SETTING/Curve “ Velocity Curve ” MENU/Trigger/Pad Type TRIGGER/SETTING/Pad Type “ Gain ” MENU/Trigger/Pad Type TRIGGER/SETTING/Pad Type “ Minimum Level ” MENU/Trigger/Input Mode TRIGGER/SETTING/ Input Mode	
			VoiceFilter MENU/Kit Edit/Voice VoiceFilter VoiceDecay	
		MIDI	MENU/Kit Edit/Kit Modifier/Voice “ MessageType ” “ note ” MENU/Kit Edit/Kit Modifier/Voice “ MessageType ” “ note ” MENU/ Kit Edit/Kit Modifier/Voice “ Voice Number ” “ no assign ” MENU/Kit Edit/Kit Modifier/Voice/MessageType “ VelLo ” MENU/Kit Edit/Kit Modifier/Voice/MessageType “ TrgVel ” MENU/Utility/General “ MIDI LocalCtrl ” “ on ”	
			/ PRO MENU/Kit Edit/Volume	
			DTX-PRO [MASTER VOLUME] MIXER [CLICK VOLUME]	DTX-PROX [OUTPUT] [PHONES] LED [CLICK]

			DTX-PRO	DTX-PROX
	PRO		[⏻] / PRO AC PRO	
	USB		USB 1.1 PRO PRO USB USB USB MENU/File “ Memory Info ”	
	USB USB MIDI		USB 1.1 PRO PRO PRO USB USB	
			iPhone/iPad Android	
	PRO			PRO PRO 88 LAN 2.4 GHz PRO

			DTX-PRO	DTX-PROX
		MIDI	MIDI MIDI MIDI 35 USB MIDI USB MENU/ Utility/Pad “ Pad Function ” “ off ” MENU/Kit Edit/Voice “ MessageType ” “ note ” “ note ” MENU/Kit Edit/Voice/MessageType “ VelLo ” MENU/Trigger/Pad Type TRIGGER/SETTING/Pad Type “ Minimum Level ”	
	DAW		PRO DAW DAW PRO Windows 136 USB	
	PRO PRO			

z Ambi Type

No Effect	
Hall 1	
Hall 2	
Hall 3	
Hall 4	
Room 1	
Room 2	
Room 3	
Room 4	
Room 5	
Plate 1	
Plate 2	
Stage	
Space Simulator	
Reverb+Gate	
Reverb+Chorus	
Reverb+Phaser	
Reverb+Flanger	
Reverb+Harmonic	
Reverb+RingMod	

z MFX Type
z InsertionType

Thru				
Analog Delay 1		BBD		
Analog Delay 2		BBD		
P8.horus	o	LFO	Σ	ה
2 Modulator				
SPX8.horus		3 LFO		
Symphonic		LFO	3	
VCM Flanger		20	or	

(*)